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OAP Sculpture Path 2024-25:

Lines — Running Through Abstract Sculpture

ライン – 抽象彫刻を走らせるもの

Artists: Haruyuki Uchida / Atsuo Okamoto / Chu Sato / Yusuke Toda

出展作家：内田晴之 / 岡本敦生 / 佐藤 忠 / 戸田裕介



[Exhibited works: from left] Haruyuki Uchida, *Thinking Red* (2024) | Atsuo Okamoto, *Breathe on a star* (2024) | Chu Sato, *Inner rain* (2024) | Yusuke Toda, *Tower / A tale of wind and water* (2024) | Photo: Takeru Koroda

In figurative sculpture, the human body often serves as the model, the framework determining the form. In comparison, what criteria determine the form of abstract sculpture? Some are modeled on geometric shapes, while others have no framework at all, their form extending outwards to the periphery. Herein lies the principal element that runs through abstract sculpture, the line; these sculptures have been shaped through the movement of lines.

In figurative sculpture, the boundary between inside and outside is demarcated by contour lines, whereas in abstract sculpture, the dynamic trajectory of the line determines the form. While the former seeks to express a sense of life through the depiction of the human figure, the line of latter realizes this differently.

As evident from the titles of the works in this exhibition, the lines that develop from these abstract sculptures ultimately link to various elements in the surrounding outdoor environment. While in the figurative, contours serve as boundaries, creating a contrasting relationship between sculpture and external elements, in the abstract, there is a seamless integration between sculpture and surroundings.

Tadasu Fujii (Guest curator | Tokyo Zokei University)

■ About the OAP Sculpture Path

The OAP Sculpture Path is located along the waterfront promenade facing the Okawa River that flows through the center of Osaka and is known as the setting for the Tenjin Festival. Every year and a half, the open-air exhibition showcases 8 new sculptures around a theme, and present sculptures of exciting artists working both in Japan and abroad with approachability as our motto.

【Exhibition】 Exhibition Title: OAP Sculpture Path 2024-25

Lines - Running Through Abstract Sculpture OAP 彫刻の小径 2024-25: ライン – 抽象彫刻を走らせるもの

Duration: **May 2024 - October 2025**

Venue: OAP Sculpture Path, Osaka (OAP Public Green Space, Promenade along Okawa River)

Artists: **Haruyuki Uchida / Atsuo Okamoto / Chu Sato / Yusuke Toda**

Guest curator: Tadasu Fujii (Tokyo Zokei University)

Organized by ARTCOURT Gallery (Yagi Art Management, Inc.)

Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Coporation, Mitsubishi Jisho Property Management Co., Ltd.

*Please contact Mitsue Yagi or Mizuho Haida at ARTCOURT Gallery for any inquiries including photographic materials.

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Haruyuki Uchida

内田晴之

1952 Born in Shizuoka
1976 Graduated from Kyoto Seika Junior College

I Selected Exhibition I

2016 *Setouchi Triennale*, Uno port, Okayama [‘13 Takamijima, Okayama]
2015 *Sculpture by the Sea*, Australia [‘09 Denmark, ‘08 Perth, ‘06 Sydney]
2012 *The Echigo-Tsumari Art Triennial*, Niigata [‘09]
2003 Solo exhibition, *Haruyuki Uchida: New in 3D and 2D*, ARTCOURT Gallery, Osaka
1997 *The 17th Contemporary Japanese Sculpture Exhibition*, Tokiwa Park, Yamaguchi [‘93, ‘87]
1994 *International Symposium of the Openair Sculpture in Busan’94*, Busan Olympic Park, Korea
1992 *Metal Sculpture Today - iron, steel & stainless steel*, Tokyo Metropolitan Art Museum
1989 *Yokohama Biennale ‘89*, Grand Mall Park, Kanagawa
1985 *The 4th Henry Moore Grand Prize Exhibition*, The Utsukushi-ga-hara Open-air Museum [‘81 Hakone Open-Air Museum]
1979 *Art Now ‘79*, Hyogo Prefectural Museum of Modern Art

I Selected Awards I

1998 The 29th Teijiro Nakahara Award (Excellence Award)
1997 The 17th Exhibition of Contemporary Japanese Sculpture (Grand Prize)
1987 The 5th Kyoto Prefecture Cultural Award

I Major Collections and Installations I

Akita Museum of Modern Art / Asahikawa Museum of Sculpture / Ashiya City Museum of Art and History / Ube City Open Air Sculpture Museum / Museum of Modern Art, Kamakura & Hayama / The National Museum of Modern Art, Kyoto / Shizuoka Prefectural Museum of Art / Museum of Contemporary Art Tokyo / Hakone Open-Air Museum / Hiroshima City Museum of Contemporary Art / Hyogo Prefectural Museum of Art / Yokohama Arena / National Museum of Modern and Contemporary Art, Korea / Busan Olympic Park, Korea / Taipei Fine Arts Museum, Taiwan / Holmes a Court Collection, Australia



Gravity Circle-Red 2016 | 3.48 x 8 x 8 m
Stainless steel, magnet, paint
Location: Willinga Park, Sydney, Australia



Four Cubes 2016
5.1 x 2.85 x 1.36 m
Stainless steel, paint
Location: Canberra Airport's International terminal, Australia

Atsuo Okamoto

岡本敦生

1951 Born in Hiroshima
1977 M.A., Sculpture, Tama Art University
2009 - 2014 Joined an Artist-in-residence program (UK)

I Selected Exhibition I

2023 *Collaboration: OKAMOTO Atsuo + NODA Hiroji*, Galerie Tokyo Humanité, Tokyo [‘20]
2022 Solo exhibition, *excavate the hole - 2022*, Gallery Iriya, Tokyo
Amabiki Village and Sculpture, Ibaraki [‘19, ‘15, ‘13, ‘11, ‘08, ‘06, ‘03, ‘01, ‘99, ‘97, ‘95]
2021 *CALDERA*, Galerie Tokyo Humanité, Tokyo [‘14, ‘08]
2017 Solo exhibition, *excavate a water 2017*, Contemporary Art Museum ISE, Mie [‘03]
ART SESSION TSUKUBA, Ibaraki [‘15, ‘11, ‘09, ‘07]
2013 *Contemporary art from Tsukuba*, Tsukuba Museum of Art, Ibaraki [‘11, ‘09, ‘07, ‘05, ‘03, ‘00, ‘98, ‘96, ‘94]
2011 Solo exhibition, *Forest*, Chelsea College of Arts & Design, London, UK
2010 Solo exhibition, *Atsuo Okamoto "Faraway mountain"*, Corn Exchange Gallery, Edinburgh, UK
2009 *Sidney Nolan Trust Sculpture program 2009*, UK
MILE STONE Sculpture International 2009, UK
2006 *Sculpture Internazionale ad Aglie 2006*, Torino, Italy
2005 *The 21st Exhibition of Contemporary Sculpture in Japan*, Tokiwa Park, Yamaguchi [‘95, ‘91, ‘85, ‘81]
2002 *Sculptors of Eastern Japan*, Tokyo Station Gallery (Station Gallery Grand Prize)
1998 *Inside / Outside Japanese Contemporary Sculpture by Eight Artists*, Niigata Prefectural Museum of Modern Art
The Suntory Prize : challenges on forms, Suntory Museum of Art, Tokyo
1983 *The Third Henry Moore Grand Prize Exhibition*, Utsukushi-ga-hara Open-Air Museum, Nagano
1981 *The 15th Contemporary Art Exhibition of Japan*, Tokyo Metropolitan Museum of Art / Kyoto City Museum of Art

I Selected Awards I

2002 *Sculptors of Eastern Japan Exhibition* (Station Gallery Grand Prize)
1997 The 24th Nagano City Open-Air Sculpture Prize
1996 The 27th Teijiro Nakahara Award (Excellence Award)
1994 The 12th Hiroshima Art Ground (Hiroshima International Cultural Foundation Encouragement Award)
1989 The 2nd Fumio Asakura Award



Sculpt a breath 2022 2022 | 105 x 105 x 125 cm | Basalt



Memorial Volume blue 1990 | 140 x 60 x 100 cm |
White granite with film inside |
Collection of Contemporary Art Museum ISE

Chu Sato

佐藤 忠

- 1966 Born in Kanagawa
- 1993 M.A., Craft, Tokyo University of the Arts
- 2006 Received an artist fellowship from Agency for Cultural Affairs, Government of Japan (Japan).
- 2008 Received an artist fellowship from Agency for Cultural Affairs, Government of Japan (Berlin, Germany).

I Selected Exhibition I

- 2024 Solo Exhibition, Nihonbashi Takashimaya S.C Art Gallery X, Tokyo ['19, '16, '11, '07]
Suna no Jikan (Sand Time), Memorial Gallery of Toshima Yasumasa, Tokyo
- 2022 *Choukoku Tetsu ten (Sculptures / Exhibition of Iron)*, Gallery Kingyo, Tokyo
Portrait of our Generation, The Hiratsuka Museum of Art
- 2021 *The 47th Art Festival of Tokyoten*, Tokyo Metropolitan Art Museum
- 2020 Solo Exhibition, Gallery Natsuka / Cross View Arts, Tokyo ['00, '01, '03, '06, '10]
- 2017 *ART SESSION TSUKUBA 2017*, Ibaraki
- 2016 *Indepth Sato Chu x Keiichiro Furukado*, Bunkamura Box Gallery, Tokyo
- 2015 Solo Exhibition, Kawagoe City Art Museum Touch Art corner
Solo Exhibition, Gallery Seiho, Kyoto
- 2010 *Gift from sculptor*, Gallery Ecrunomori, Shizuoka ['08, Shizuoka]
- 2008 *The sky, the wind and the water*, OAP Sculpture Path, ARTCOURT Gallery, Osaka

I Selected Awards I

- 2003 The 39th Kanagawa Art Exhibition 2003 - Kanagawa (Second Prize)

I Collections and Installations I

- Pola Museum, Kanagawa
- Shigyo Sosyu Collection / Memorial Gallery of Toshima Yasumasa, Tokyo
- The front wall of the TODA BUILDING Shinsaibashi, Osaka
- Tokyu Harvest Club Atami Izuyama & VIALA, Shizuoka



Pagan Myth 2020
Stainless steel, sponge | 200 x 145 x 90 cm



Untitled #68, #69, #70 2013 | Weathering steel panel
Pola Museum, Kanagawa

Yusuke Toda

戸田裕介

- 1962 Born in Hiroshima
- 1990 M.A., Art and Design, Musashino Art University, Department of Sculpture
- 1995-96 Received a fellowship from JAL Foundation and resided in Florence and London.
- 1996 Completed Post Experience Programme of Royal College of Art (London, UK).
- 2000 Received the grant program for dispatching artists from Japan Foundation (Germany).

I Selected Exhibition I

- 2022 *Amabiki Village and Sculpture*, Sakuragawa, Ibaraki ['19, '17, '13, '11, '08, '06 / '03, '01 Yamato, Ibaraki]
- 2019 *The 28th UBE Biennale / Contemporary Japanese Sculpture Exhibition*, UBE Biennale Sculpture Hill, Yamaguchi ['15, '01, '91]
- 2017 Solo exhibition, - *fragile VII* -, Plaza Gallery, Tokyo ['09, '06, '01, '99, '97]
- 2016 *Auspicious Celebration of Lives - Installation of 12 Pillars + Performances of Encounters*, Oita Prefectural Art Museum
- 2014 Solo exhibition, *spec + tactile*, Kawagoe City Art Museum Touch Art corner + Entrance Hall, Saitama
- 2013 Solo exhibition, - *fragile VI* -, Tokyo Art Museum + Plaza Gallery, Tokyo
- 2011 *Taro Okamoto The 100th Anniversary of His Birth - UTSUROBUNE: Where Do We Come From? Where Are We Going?*, Taro Okamoto Museum of Art, Kanagawa
- 2002 *Busan Biennale Busan Sculpture Project*, Korea

I Selected Awards I

- 2015 The 26th UBE Biennale (Ube Material Industries Prize)
- 2001 The Chugoku Shimbun Fukuyama Production Center Entrance Sculpture Competition (Gold Prize)
- 1999 Shimanami Kaido '99 Sculpture Competition (Grand Prize)
- 1998 The 19th Biennial of Contemporary Sculpture Exhibition at Suma Rikyū Park (Excellence Award / The National Museum of Modern Art Prize)
- 1997 The 3rd Oita Asian Sculpture Exhibition (Grand Prize)
- 1992 The 4th Tokyo Open-air Contemporary Sculpture Exhibition (Tokyo Governor Award)
- 1990 Odawara Castle Open-Air Sculpture Exhibition (Second Prize)

I Major Collections and Installations I

- Asakura Fumio Memorial Park, Oita / Sakitama Ryokudo Sculpture Promenade, Saitama / Ube Tokiwa Museum, Yamaguchi / Chugoku Shimbun Fukuyama Production Center Presse Bingo, Hiroshima / Sculpture Trail Djerassi Art Foundation, USA / Amnam Park, Busan, Korea / Lapidea Garende, Germany / Giro d'Italia, Italy / Uttarayan Art Foundation, ITM University Vadodara and Gwalior, India



Gate for the stream of time / In matter cycles Photo: Sadamu Saito
2013 | 5.4 x 2.35 x 2.2 m | Steel, brass, urethane and epoxy coating, brass leaf, and gold leaf | Amabiki Village and Sculpture 2013, Ibaraki



In matter cycles / atmospheric circulation (Trinity) 2022
3.5 x 2.8 x 2.7 m | Stainless steel, granite
Location: Kotogawa Junior High School, Yamaguchi

Photo: Rie Miura