



Seishu Niihira

新平誠洙

Focusing on the distortion and division of space that defines the phenomena of noise, Niihira used realistic depictions of figures to construct his own surrealistic pictorial world around themes such as multiple time axes and optical principles. While expressing his personal desires to see, unique to the post-internet age, he is exploring the concepts of time and space in painting.

[Left] Division 2018 | Oil on aluminum panel | 160 x 160 cm, each, set of 8 pieces.
[Right] Diffraction #1 2017 | Oil on aluminum panel | 160 x 160 cm



新平 誠洸

Seishu Niihira

Inversion_Reflection4 #0_2

Inversion_Reflection4 #0_2

油彩、キャンバス、麻紐、
アルミフレーム

Oil on canvas, hemp twine,
aluminum frame

100 x 100 cm

2020

[Inquire for Price](#)



新平 誠洙

Seishu Niihira

Inversion_Reflection4 #33

Inversion_Reflection4 #33

油彩、キャンバス、麻紐、
アルミフレーム

Oil on canvas, hemp twine,
aluminum frame

50 x 50 cm

2020

[Inquire for Price](#)



新平 誠洙

Seishu Niihira

Inversion_Reflection2 #28 *Inversion_Reflection2 #28*

油彩、キャンバス、組紐、木枠

Oil on canvas, Kumihimo (Braided thread),
wooden frame

45 x 45 cm

2021

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新平 誠洙

Seishu Niihira

Division

Division

油彩、アルミ板

Oil on aluminum panel

160 x 160 cm each,
set of 8 pieces.

2018

[Inquire for Price](#)



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Hell Screen

Hell Screen

油彩、アルミ板

Oil on aluminum panels

150 x 519 x 51 cm,
6-panel folding screen
2018

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新平 誠洙

Seishu Niihira

Inversion0 #12

Inversion0 #12

油彩、アルキド樹脂、アルミ板

Oil, alkyd resin on aluminum panel

45 x 45 cm

2018

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Refraction #7

Refraction #7

油彩、アルミ複合板

Oil on aluminum composite panel

90 x 90 cm

2017

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