



YOON Heechang
尹熙倉

In YOON Heechang's view, ceramic is not simply about pottery, but about the "existence of the thing", and the "relationships between objects, spaces, and people."

《Something #1713》2022 | Ceramic powder, acrylic medium on panel | 116.5 x 116.5 cm



尹熙倉 Heechang Yoon

何か #1714

Something #1714

陶粉、アクリルメディウム、パネル

Ceramic powder, acrylic medium on panel

116.5 x 116.5 cm

2022

[Inquire for Price](#)



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何か #1709

Something #1709

陶粉、アクリルメディウム、パネル

Ceramic powder, acrylic medium on panel

60.5 x 60.5 cm

2022

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何か #1711

Something #1711

陶粉、アクリルメディウム、パネル

Ceramic powder, acrylic medium on panel

60.5 x 60.5 cm

2022

[Inquire for Price](#)



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鴨川 #1319~1323

Kamo River #1319 - 1323

焼成した鴨川の砂、陶粉、アクリルメディウム、木製パネル

Fired sand from the Kamo river, ceramic powder, acrylic medium on panel

37 x 30 x 2.4 cm (each)

2018

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鴨川 #1334

Kamo River #1334

陶粉、焼いた鴨川の砂、アクリルメディウム、パネル

Ceramic powder and burnt sand collected from Kamogawa River Kyoto,
acrylic medium on panel

80.3 x 60 x 3.1 cm

2018

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Sand River セーヌ川 #1624

Sand River Seine river #1624

焼成したセーヌ川の砂、陶粉、アクリルメディウム、パネル

Fired sand from the Seine river, ceramic powder, acrylic medium on panel

60 x 60 cm

2021

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Sand River セーヌ川 #1607

Sand River Seine river #1607

焼成したセーヌ川の砂、陶粉、アクリルメディウム、パネル

Fired sand from the Seine river, ceramic powder, acrylic medium on panel

41 x 41 cm

2021

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淀川 #1531

Yodo River #1531

焼成した淀川の砂、陶粉、アクリルメディウム、木製パネル

Fired sand from the Yodo river, ceramic powder, acrylic medium on panel

41 x 41 x 2.6 cm

2020

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